



THAILAND EQUESTRIAN FEDERATION

NOVICE TEST 3

PURPOSE: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.
 INSTRUCTIONS: To be ridden in an ordinary snaffle, all trot sitting unless stated otherwise.

Arena 60 m x 20m
 Average Time : 6.30 minutes
 Maximum Points : 320

No. _____ Horse _____ Rider _____

TEST			DIRECTIVE IDEAS	Points	Judge's Marks	Coefficient	Total	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, quality of trot, halt and transitions	10				
2	C E X	Track left Half circle left 10 m	Quality of turn at C, quality of trot, bend and size of figure	10				
3	X B	Half circle right 10 m	Quality of trot, bend and size of figure	10				
4	V I	Leg yield right	Balance, position, flow, straightness on centerline	10		2		
5	C M X K K	Track right Lengthen stride in trot, rising Working trot, sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
6	P I	Leg yield left	Balance, position, flow, straightness on centerline	10		2		
7	C H X F F	Track left Lengthen stride in trot, rising Working trot, sitting	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10				
8	A A K	Halt 5 seconds Proceed medium walk Medium walk	Quality and immobility of halt, transitions from trot to halt and halt to walk, quality of medium walk	10				
9	K B	Free walk on long rein, allowing the horse to lower and stretch out head and neck whilst maintaining control	Quality of free walk and straightness	10		2		
10	B H	Medium walk	Quality of medium walk	10				
11		(Transition from free walk to medium walk at at B)	Submission to shortening the reins while maintaining rhythm, tempo, and activity of walk	10				
12	H C	Working trot Working canter right lead	Quality of trot and canter, calmness and smoothness of transitions	10				
13	R	Circle right 15 m	Roundness and size of circle, bend, quality of canter	10		2		
14	R F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transitions	10				

No.	Horse			Rider			
15	F	Working canter	Balance and definition of transition, quality of canter	10			
16	K X M	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10			
17	S	Circle left 15 m	Roundness and size of circle, bend, quality of canter	10		2	
18	S K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10			
19	K	Working canter	Balance and definition of transition, quality of canter	10			
20	F X H X	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10			
21	B X G	Half circle 10 m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle at B-X, straightness on centerline, quality of transition and halt	10			

Leave arena at walk on a long rein at A

COLLECTIVE MARKS

1. Paces (freedom and regularity)	10		1		
2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hind quarters)	10		1		
3. Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of the bridles, lightness of the forehand).	10		2		
4. Rider's position and seat; correctness and effect of the aids.	10		2		
Course Errors: 1st Error - 2	2nd Error - 4	3rd Error = Elimination	TOTAL MARKS	320	Judge's Marks

Minus Total Errors

Final Mark

Percentage

Judge's Signature:

Position: _____ Date: _____